

Jacob Jessen

Jacob Jessen (b.1976) is based in Trondheim and Copenhagen. He is currently Professor with a focus on material and spatial practices at Trondheim Academy of Fine Art, and works within the fields of installation and time-based media.

Education, Teaching & Organisation

2003 - 2009	MFA, Royal Danish Academy of Fine Art Department of Sculpture Prof. Katya Sander and Prof. Henrik B Andersen
2016 - 2014 - 2016	Prof. Trondheimn Academy of Fine Art, Material and Spatial Practices Prof. Estonian Academy of Arts, Dept. of Sculpture and Installation
2010 - 2017 -	TOVES artist collective and exhibition platform Art and Urban development Nyhavna, Trondheim, member of board

Selected Exhibitions and Commissions

2019

ALAC - Art Los Angeles Contemporary (US)

RAKE (NO)

Marie Kirkegaard Gallery (DK)

2018

Public Space commission, Holbæk Sportsby, Danish Arts Council (DK)

2017

Light Similar to the light 2, ARS Project Space, Tallinn Photomonth (EST)

Balancing Act, Marie Kirkegaard Gallery (DK)

Læsø Kunsthall, Læsø (DK)

Sæt pris på kunsten, w. TOVES, Roskilde Samtidskunst Museum, (DK)

KHORA, Læsø Kunsthall, curated by Nina Wöhlk, Læsø (DK)

2016

CODE Art Fair 2016, Bella Center, Copenhagen (DK)

Sculpture Quadriennial Riga 2016, Riga (LT)

Terra Incognita, KUMU, Tallinn (EST)

Manifesta 11 w. TOVES, cabaret der künstler, Zürich, (CH)

2015

I Miss The Simpler Times When Birds Were Falling Out of the Sky, Marie Kirkegaard Gallery (DK)

Sejerø Festival, Sejerø, curated by Lars Fynboe and Kasper Lynge Jensen (DK)

Selfstorage - Another Space, Copenhagen Art Week, Copenhagen (DK)

The Fight Club (curated), TOVES, Copenhagen (DK)

Looking for Richard – every action is a quote, Sydhavn St., Copenhagen (DK)

SISIMKA, Edition published by TOVES (DE)

Lovelace, TOVES feat. Uffe Isolotto, Import Projects, Berlin (DE)

ArtCopenhagen, Forum, Copenhagen (DK)

2014

Light similar to the light (w. Kirke Kangro), Galleri Vaal, Tallinn (EST)

Things that reside, Danske Grafikeres Hus, Copenhagen (DK)

Coming From, Overgaden, Copenhagen (DK)

68 Hinterconti, Hinterconti, curated by Iben Elmstrøm, Hamburg (DE)

FORZA MINIBAR, Minibar, Stockholm (SWE)

Sculpture biennial Søby, Søby (DK)

Kristoffer Akselbo feat. JACOB JESSEN kopi (curated), TOVES, Copenhagen (DK)

2013

Things that don't appear. Here, Raja Galerii, Tallinn (EST)

Jahresgaben 2010-2014 Benefit Show, IrmaVepClub at Gallery MelanieRio, Paris (FRA)

Room 0, Henningsen Gallery, curated by Maria Kjær Thomsen, Copenhagen (DK)

Dear Sirs, IMO Projects, Copenhagen (DK)

'24 Spaces' with Toves Galleri, Malmö Kunsthall, Malmö (SE)

Ghostbusters (or how to stress photography), Toves, Charlottenborg, Copenhagen (DK)

Tjener, ApArt, Copenhagen (DK)

Things that don't appear. Here, (Solo), Raja Galerii, Tallinn (EST)

2012

IrmaVepClub at Artissima 19, Turin (IT)

Something taking shape, AnotherSpace, Copenhagen (DK)

TeatroRotate, Villa Medici, Rome (IT)

Spatium, KUMU Art Museum of Estonia, Tallinn (EST)

This Title is an Art Work of Mine, Kunsthall Charlottenborg, Copenhagen (DK)

Spazi Aperti, Romanian Institute, Rome (IT)

Un_curate_able #2, Fatform, Amsterdam (NL)

Un_curate_able #1, Toves Galleri (DK)

Sculpture biennial Søby, Søby (DK)

2011

FOKUS , Nikolaj Kunsthal

BYOB, Fabrikken for kunst og design

2010

Alef, Toves Galleri

Ce n'est pas une image juste..., IMO projects

Ting, Skulpturi.dk

2009

Reflexion, NLHspace (Solo)

Exit09, Kunstforeningen Gl. Strand

Deep End, Pladsen

Internationalistisk Ideale #2 launch, Pladsen

Alt_Cph, Kulturfabrikken, Copenhagen (DK)

Chronology, Pladsen Copenhagen (DK)

Grants and Awards

2015

The Danish Arts Council
Collection of The Danish Arts Foundation

2014

The Danish Arts Council
The Academy Council

2013

The Danish Arts Council

2012

The Academy Council
The Danish Arts Foundation
The Danish Arts Council

2011

The Danish Arts Council

2010

The Danish Arts Foundation
Henny Sophie Clausen og møbelarkitekt Axel Clausens Foundation
The Danish Arts Council

2009

The Danish Arts Council

2008

Frk. Gerda Jensens Artist stipend

Press and Publications

2015

Politiken, Martin Kryger on Sejerø Festival <http://politiken.dk/kultur/ECE2780279/sejroe-festival-kombinationen-af-god-kunst-og-rave-er-naesten-helt-perfekt/>
Kunsten.nu 04.05.2015, Carl Martin Faurby on Fight Club <http://goo.gl/1504Fj>
Kunsten.nu 11.03.15, 'små forskydninger' short on solo Show at Marie Kirkegaard Gallery, <http://goo.gl/f1TEvr>

2014

ArtForum critic's pic's, review by Maria Kjær Thomsen <http://artforum.com/picks/id=46634>
Politiken 06.04.2014, On Kristoffer Akselbo feat. Jacob Jessen KOPI on <http://goo.gl/QDIEKQ>

2013

Tjener, exhibition publication, p.50-53, ISBN 978-87-92332-05-9

2012

Utopia & Contemporary Art, p.112-113, Hatje Cantz, ISBN 978-3-7757-3281-9

Spatium, KUMU exhibition catalogue, p.92-99, ISBN 978-9949-485-07-9

ArtAgenda, Artissima review, <http://www.art-agenda.com/reviews/artissima/>

Un_Curate_Able, Toves Galleri Publication.

Artissima notice, <http://blog.contemporarytorinopiemonte.it/?p=11979>

This Title is an artwork of mine, exhibition catalogue, due fall 2012.

2010

Kopenhagen.dk, 26.10.10, Interview: Jacob Jessen & Marie Kølbaek Iversen?

Politiken 27.09.10, sektion 1, p.1 and sektion 2, p.3?

Internationalistisk Ideale #3 - The Aesthetic Turn, p. 12-13?

2009

Exit09, p. 64-67, ISBN 9788779450639?

2008

NY DANSK KUNST 08, ISBN 13 978-87-91819-03-2

2007

Ung dansk fotografi '07, ISBN 8790362373

Other

2013

Raja Residency, Tallinn

2012

Accademia di Danimarca, Rome

2010

Co-director at TOVES ongoing

2009

Part of the curatorial collective OEngroup

2008

Co-founder of the exhibition space Pladsen